

2011 EDINBURGH FESTIVAL FRINGE - CABARET

My Judy Journals

Presented by RACHEL JUHASZ

Real and unadulterated diary entries, heartfelt musings and love letters never sent, woven together with gems from the Judy Garland songbook - an intensely intimate exploration of the iconic singer's repertoire by an emerging Australian talent.

After a highly acclaimed 2010 Melbourne Midsumma Festival premiere season, **Rachel Juhasz** brings her intensely intimate and personal exploration of the Judy Garland back catalogue – *My Judy Journals* – to The Jazz Bar from the 10-23 August as part of the 2011 Edinburgh Festival Fringe.

In 1984 Rachel started primary school...and an obsession with Judy Garland. Judy has since become something of a guardian angel to Rachel, providing her with the perfect soundtrack to help her through everything from pre-teen crushes and unrequited high school loves, to finding and inevitably losing 'the One'.

In *My Judy Journals* Rachel shares her innermost thoughts and feelings on her love life to date by weaving excerpts from her real and unadulterated diary entries, general musings and love letters never sent, together with the very best offerings from the Judy Garland songbook.

Join Rachel, aged 10, as she professes her love to Aussie TV star Brett Climo (*You Made Me Love You*), share in her late-teen lament on loneliness (*I'm Nobody's Baby*) and ultimately feel her despair when 'the One' slips through her fingers (*The Man That Got Away*).

Accompanied by the immensely talented Jonathan Harvey on piano, Rachel is certain to provide audiences with an intimate experience that is at times funny, at times tragic, but at all times heartfelt.

With a voice and delivery reminiscent of Judy Garland herself, Rachel Juhasz is an experienced singer with countless solo, group, big band and live theatre performances under her belt. She has received vocal training from pianist Bob Sedergreen, vocalists Nilusha Baeder, Michelle Nicolle and Alison Wedding, and teachers Curtis Bayliss and Adrienne Angel. Her recent theatrical credits include lead performances as Sally Bowles in *Cabaret* (Catchment, 2011), the formidable Reno Sweeney in *Anything Goes* (Whitehorse, 2010), and Carol Channing and Ethel Merman in *Forbidden Broadway*, *Greatest Hits Volume 1* (SHooSH!, 2009). Rachel is currently also the vocalist for the jazz and swing ensembles *Rachel Plus* and *Bittersweet*.

"She is particularly Judy-like in soaring passages of melancholia...the spoken confessions between songs is brave, heart-on-the-sleeve stuff...Ultimately this makes for a memorable, very personal show, that's much more powerful than channelling the great diva's hits" – ArtsHub, 2010

"Part cabaret, part stand-up and part soul-searching reflection – this show is all heart" – Theatre People, 2010

"...a standout performer" – Web Wombat, 2009

LISTING INFORMATION

Venue:	The Jazz Bar [1a Chambers Street, Edinburgh, EH1, 1HR]
Date:	Wednesday 10 to Tuesday 23 August 2011
Time:	8.30pm (10-12 Aug), 7.00pm (13-23 Aug) – show duration: 1 hour
Cost:	Full: £10.00 / Concession: £8.00 (Friends of the Fringe offer available)
Bookings:	0131 226 0000 / tickets also available at the door
Age Restriction:	16 years+

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