

RACHEL JUHASZ

Vocal Range: E³ – Belt to C^{#5} – G^{#5}

Contact Details: 0417 057 265

Desired Audition City: Melbourne

THEATRE PERFORMANCES

- 2011 ***Cabaret* – Sally Bowles (lead role)** (amateur production – Catchment Players of Darebin)
- 2010 ***Nonsense* – Sister Mary Robert Anne (principal role)** (amateur production – Catchment Players of Darebin)
- 2010 ***Anything Goes* – Reno Sweeney (lead role)** (amateur production – Whitehorse Musical Theatre)
- 2009 ***High Society* – Liz Imbrie (principal role)** (amateur production – CLOC)
- 2009 ***Forbidden Broadway* – Carol Channing, Ethel Merman, Annie, Lady of the Lake among other characters** (amateur production – SHOOSH! Productions)
- 2008 ***Kiss Me Kate* – Lois Lane (principal role)** (amateur production – Park Players)
- 2007 ***Thoroughly Modern Millie* – Cora, Dorothy Parker and Ensemble** (amateur production – Nova Music Theatre)
- 2007 ***City of Angels* – Angel City 4 member** (amateur production – PEP Productions)
- 2007 ***High Society* – Tracy Lord (lead role)** (amateur production – Park Players)
- 2006 ***Satisfaction* - singer with the ‘Press Gallery’** (production for Melbourne Fringe Festival – Union Players)
- 2006 ***Mame* – Sally Cato and Ensemble** (amateur production - Park Players)
- 2004 ***The Desert Song* – Ensemble** (amateur production – Park Players)
- 2002 ***My One & Only* – Ensemble** (amateur production – CLOC)
- 2002 ***Salad Days* - Ensemble and understudy for Asphinxia** (amateur Production - Park Players)
- 1993 ***The Pajama Game* – Ensemble** (Balwyn High School production)

CABARET / CONCERTS / SINGING ENGAGEMENTS

- 2011 14 show season of ***My Judy Journals*** presented at The Jazz Bar in Edinburgh, Scotland as part of the *2011 Edinburgh Festival Fringe*
- 2010 Mini version of ***My Judy Journals*** presented in the ANZ Pavilion, the Arts Centre for their *Chairman's Circle* function
- 2010 2 seasons of self-penned solo cabaret ***My Judy Journals*** at the Butterfly Club including 1 as part of the 2010 Midsumma Festival (sold-out season).
- 2008-2009 Solo performance for the annual ***One Night in Heaven*** Breast Cancer Fundraiser at Chapel Off Chapel (Beau Vigushin Productions)
- 2003-2011 Professional engagements and festival engagements (inc. Inverloch Jazz Festival) as part of the jazz cabaret act ***Double the Diva*** and swing jazz bands ***Rachel and The Right Mixers***, ***Rachel Plus***, ***Bittersweet*** and ***Ain't Behavin'***.
- 2005-2006 Solo performances for the ***Warrandyte Community Christmas Carols***, ***Whitehorse Rotary Centenary Celebration Concert***, ***Lilydale Museum Trust's Sounds of Broadway Concert*** and ***Hawthorn Football Club Xmas Family Day***
- 2004-2005 ***A Theatrical Showcase Evening and A Theatrical Showcase Evening 2 – Soloist*** (charity concert at Luther College Chapel, Croydon – Moran Productions)
- 2004 Appeared every Friday night at the *Stray Kat* (19 McKillop Street, Melbourne) for a six month period as the lead vocalist for jazz outfit ***Ain't Behavin'***
- 2001-03 Professional solo engagements for private functions (weddings, parties, etc) including annual ***Valentine's Day*** gigs at the *Were Street Café* in Montmorency and ***International Women's Days' Events*** for the *National Union of Workers'*
- 2001-2002 Soloist in ***Jaanz School of Singing Elite End-Year Concert*** (Crown Casino Showroom, Melbourne) and ***Jaanz School of Singing Elite Mid-Year Concert*** (Athenaeum Theatre, Melbourne)
- 2000 Solo performer on ***Christmas Eve on The Boulevard, Ivanhoe***
- 1997 ***Mozart's Requiem – Choir Member*** (Melbourne University Chorale, St Paul's Cathedral, Melbourne)
- 1996 ***Solo performer*** at my ***Year 12 Final Assembly and Speech Night***
- 1993-6 Regular ***solo performer*** at soirees and end-of-term concerts and also a member of the senior choir who performed at South Street Competitions, local eisteddfods and as a part of various combined schools' choirs

DANCING PERFORMANCES

- 2004 ***Rhythm tap dance performer*** at a number of **Afro Dance Parties** produced by Shonah Honeyhill-Sonko
- 1999 ***Tap dance performer*** in **Wendorff Dance Academy's end-of-year showcase**
- 1997-2004 ***Tap dance performer*** in Trish Carter's annual end-of-year showcases

TRAINING

SINGING:

- 2011 ***Vocal Masterclass Course*** with **Adrienne Angel** at the Arts Centre
- 2008-11 ***Vocal training*** (teacher: **Curtis Bayliss**)
- 2006 ***Jazz Vocal Master Course*** with **Bob Sedergreen** at Dizzy's Jazz Bar
- 2005 ***Music Theatre Masterclass*** with **Prof. Steven Chicurel**
- 2005 ***Estill Compulsory Figures for Voice Levels 1&2 Course*** with **Prof. Steven Chicurel and Helen Tiller**
- 2004 ***Jazz Vocal Masterclass*** with **Michelle Nicolle** at Chapel Off Chapel
- 2003 ***Jazz Vocal Course*** with **Bob Sedergreen** at Dizzy's Jazz Bar
- 2003 ***Vocal training*** (teacher: **Nilusia Baeder**; Jaanz School of Singing)
- 2001-02 ***Vocal training*** (teacher: **David Jaanz**; Jaanz School of Singing)
- 2000-01 ***Vocal training*** (teacher: **Maria Pellicano**; Jaanz School of Singing)
- 1995 ***AMEB Practice of Music Exam: Grade 5*** – awarded a B grading
- 1994 ***AMEB Practice of Music Exam: Grade 3*** – awarded an A grading
- 1993-96 ***Classical voice training*** (teacher: **Jennifer Schatzle**; Balwyn High School)

DANCING:

- 2008 Casual ***jazz*** and ***Broadway dance*** classes at The Space, Prahran.
- 2004-2006 Student of **Shonah Honeyhill-Sonko** in ***rhythm tap classes*** at the Manningham Arts Centre, and Rhythm and Grooves Dance Studio
- 1999 Student in the ***advanced tap class*** at the **Wendorff Dance Academy**
- 1994-2003 Student of **Trish Carter** in ***adult tap classes*** at the Manningham Arts Centre
- 1985-1990 Weekly ***tap dancing classes*** at the **Balwyn Leisure Centre**